

### LITTLE GIRL BLUE (Rogers-Hart)

## BLACK SWHITE

Album 70 815 A (BW 540)

LENA HORNE (courtesy of MGM) PHIL MOORE Conducting

escoso -

### WHISPERING

(Schonberger-Coburn-Rose)

# BLACK WHITE

Album 70 815 B (BW 516)

LENA HORNE (courtesy of MGM) PHIL MOORE Conducting

F BLACK & WHITE PECOROL

### OLD FASHIONED LOVE

(Mack-Johnson)

## BLACK & WHITE

Album 70 816 A (BW 539)

LENA HORNE (courtesy of MGM) PHIL MOORE Conducting

MED. BY BLACK & WHITE RECON

### I DON'T WANT TO CRY ANY MORE

(Scnertzinger)

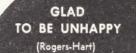
## BLACK WHITE

Album 70 816 B (BW 537)

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LENA HORNE (courtesy of MGM) PHIL MOORE Conducting

MED. BY BLACK & WHITE BECOGI



## BLACK WHITE

Album 70 817 A (BW 538)

LENA HORNE (courtesy of MGM) PHIL MOORE Conducting

MED. BY BLACE & WHITE RECORDING

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#### AT LONG LAST LOVE (Cale Porter)

## BLACK WHITE

Album 70 817 B (BW 541)

LENA HORNE (courtesy of MGM) PHIL MOORE Conducting

SLACK & WHITE RECORDS

### MORE THAN YOU KNOW

(Youmans-Rose-Eliscu)

### BLACKQWHITE

Album 70 818 A (BW 542)

LENA HORNE (courtesy of MGM) PHIL MOORE Conducting

WHITE RECORDIN

#### BLUE PRELUDE (Bishop-Jenkins)

### BLACK WHITE

Album 70 818 B (BW 543)

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LENA HORNE (courtesy of MGM) PHIL MOORE Conducting

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MED BY BLACK & WHITE SECORDAR



#### LITTLE GIRL BLUE

"May I come in?"

It's lovely Lena Horne, right at your side, croaning mellow love songs...her rich contratio stirring up half-forgatien, sentimental memories from all the years gone by. Here are torch songs with the haunting lift of melody conjured up by a voice unique in its sultry appeal.

This "Little Girl Blue" has a varied voice personality that is a rare gift among vocalists, so there are many shadings of mood. It will be noted that the choice of songs and the several different orchestral combinations show off the artist at her very best.

The intimate effect of having this slim golden-hund exchanters singing to you and you alone is the facinching result of thil Macore's special mutcal backgrounds. For the first time lana Horne's singing is richly supported, yet absolutely unhindered by the music. The arrangements range from the elegance of Ellington to the intricaces of Stravinsky... advays in perfect taste and pices. Atruly, one must virtually listen a second time, concentrating on the instrumentation before it even becomes evident, so carefully is it designed as pure background.

Here, in her first album for Black & White, Lena Horne has put on wax all the personality and loveliness that is so exclusively hers. These are records that once heard must be owned, once awned, will be forever treasured.

Lena Horne as the appears in the Metro-Goldwyn-Mayer Technicolor picture "Till The Clouds Roll By."

IN THE PARLANCE OF SHOW BUSINESS, Lena Home is a "natural." Her singing is effortless, obviously as pleasant for her as for the listeners... and her beauty is in complete harmony with her langorous voice.

Of course, her singing should asond smooth and easy, for her voice has never been splitted or trained. It's just never been necessary for Lena to learn to high ..., she started to sing about the time she started to walk and talk. Her feeling for music, thus disclosed so early, has always been a daminant force in her life, and fram early childhoad she planned some day to go on the stage. It dain't take log for this dream to come true, for while still in her team, she was intraduced to her public as a member of the chars at the formed and provide the started shorts at the formed and power by signed her to be his charter vocalits. She was an immediate sensation and thus found herself a Broadway celebrity before she was tweny years old. Lena was soon a featured vacalist with Charlie Barnett's orchestra and began making regular radio appearances an such NBC programs as "Strictly fram Dixle," "Cotton Club," "Cafe Society," and many braadcasts from right spots in New York.

After seven months or "Cafe Society," the quit New York on a hunch and headed for Hollywood where she song at the filmtown's Little Tore until "discovered" there by a Metro-Goldwyn-Meyr talent scout. So the lovely lady was auditioned and placed under contract by the studie. She made her first screen appearance in "Panama Hattle" and has since been seen in "Cabin in the Sky". "Zeigfahd Follies," "Thousands Cheer" and many other musical extravaganzes. Her laters is "Till the Clouds Reil By,"

Now, all the thousands of Lena Horne fans who have learned to love her through these years have an album of intimately styled records.